

Maya Batash

917-209-7524

mayabatash@yahoo.com

Height: 5'7

Size: 6

Hair: Blonde

Eyes: Brown

Theatre *(Off-Off Broadway/Regional/Representative)*

Match Made in Manhattan	Gitti Rochel	Black Box Entertainment, dir: Matt Okin
Vanity of Vanities	The Reporter	Eschatological Theatre Co., director: J. Freedman
Do You Believe?	Solo piece	78 th St. Theatre Lab, director: Gary Austin
Improvodox	Improvisational Theatre Group;	The PIT, Magnet Theatre
Lost Tribe	Improv group (short form)	Black Box Entertainment
Fiddler On the Roof	Tevya	Lange Theatre
Cheaper By the Dozen	Miss Brill	Lange Theatre
Harvey	The Psychiatrist	Lange Theatre
The Acharnians	The Ambassador	Studio Theatre

Film

Out of the Fog (feature)	Sarah (Lead)	Out of the Fog Productions, LLC
Supermarket Girl—The Final Interview	Supermarket Girl (lead)	MB Films
Freedom—A State of Mind	Volleyball player	Create Productions
No More Blind Dates	Lucinda (lead)	Create Productions
The Unusual Dinner	Guest #1	dir: Tammy Kahotia

Training

Scene Study: Austin Pendelton, HB Studios;
Voice/Movement, Michael Howard Studios; Acting/ Improv, Gary Austin;
Scene Study, Gene Frankel; Scene Study, Carol Fox Prescott ;
On Camera/ Scene Study, Penny Templeton Studios;
Improvisation, Levels 1-4, Upright Citizens Brigade; Musical Improvisation, Second City
Improv; Music Improv, Magnet Theatre
Movement—Lloyd Williamson Technique, Actors Movement Studio

Education

New York University, BA, Fine Arts; Art Student's League, Painting/ Printmaking;
New York Film Academy, Filmmaking Program.

Special Skills

Biking, hiking, aerobics, dancing, kayaking, canoeing, touch football, stickball, softball, basketball, Georgian dancing, expert hula hoop, pilates, the hora, painting, medical terminology, can draw a portrait of anyone.